

Christian MUELLER

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PORTFOLIO

www.dualcarriageway.net

EDUCATION

B.F.A., Graphic Design June 2005

Rhode Island School of Design

Providence, RI

GPA (2/2005): 3.71

RISD European Honors Program September 2003–July 2004

Rome, Italy

EXPERIENCE

Editrice Minerva Assisi, Italy

CONTRACT DESIGNER, May–December 2004

Designed a 240-page, process-color book, to be published spring 2005, containing a historical survey of postcards from Assisi, accommodating text in both English and Italian.

American Academy in Rome Rome, Italy

DESIGN ASSISTANT, February–May 2004

Assisted an American Academy fellow, San Francisco landscape architect Cheryl Barton (www.toocb.com), with the design and digital realization of a project exploring stratigraphy — the study of geological and archaeological stratae, like those found in a core sample — as a visual metaphor for the layering of Roman history. The project involved the production of a series of 4-meter-tall columns for an installation.

Foundry United Methodist Church Washington, DC

CONTRACT DESIGNER, summer 2003

Responsible for the design and production supervision of a 64-page, process-color booklet explaining the missions and services of an urban Washington church active in community outreach and social services, as well as a companion website. The initial run of 4,000 copies was so successful in expanding visibility and promotion that I prepared a revised version a year later with a press run of 11,000, this time with a pocket to accommodate a 12-page, two-color annually updated insert.

Smithsonian Institution Press Washington, DC

DESIGN INTERN, June–August 2002

Designed and supervised the production of several book covers, jackets, and interiors, working closely with two other designers in the in-house design department of a university press.

Sohsei International Washington, DC

DESIGN INTERN, February–August 2000

Maintained website and designed printed collateral for small translation-services firm.

OTHER EXPERIENCE

RISD Office of Information Technology Providence, RI

HELPSDESK/TECHNICAL SERVICES CONSULTANT, September 2004–

COMPUTER LAB MONITOR, January 2002–May 2003; September 2004–

SKILLS

Design skills

Coursework has included extensive typography, typeface design, exhibition design, semiotics and narrative, color theory, and information design. Additionally, I have pursued architecture and architectural history as a subsidiary interest throughout my time at RISD.

Software skills

Adobe Illustrator, Adobe InDesign, Adobe Photoshop, AutoCAD, Fontlab, HTML and CSS coding, Macromedia Dreamweaver, Macromedia Fireworks, QuarkXPress

Conferences / professional development

Design That Works for Everyone — conference and workshop on universally accessible, ADA-compliant web design RISD, Providence, RI, October 2002

WERC Environmental Design Conference — with team, presented design for self-sustaining environmentally responsible housing in a rural 'off-the-grid' setting New Mexico State University Las Cruces, NM, April 2001

Journalism Design Workshop — workshop concerning the specific challenges of newspaper design The Washington Post Washington, DC, February 2000

Interactive Education Initiative Conference America Online, Inc. Dulles, VA, November 1999